

# Le chateau dans le ciel

(Castle in the sky, Laputa 1986 studio Ghibli's)

*faire ressortir la mélodie*

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Intro



Intro musical notation in G major, 4/4 time. It consists of four measures of chords and a melodic line. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. The bass line consists of a whole note chord G2-B2-D3.

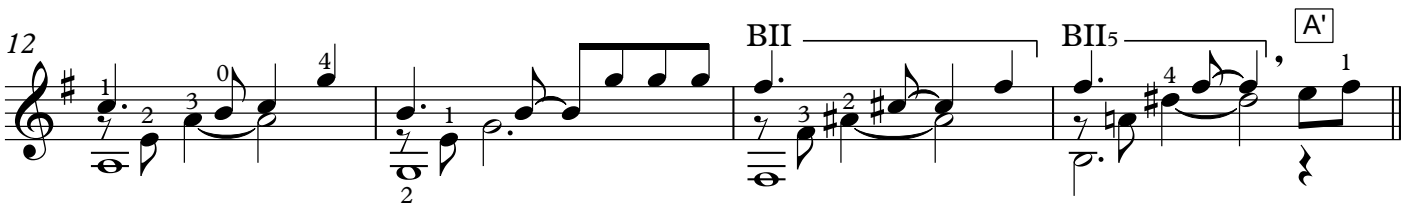


Repeat sign followed by a guitar chord diagram for a G major chord. The diagram shows the fretboard with fingers: index on 2nd fret, middle on 3rd fret, ring on 4th fret, and thumb on the 6th string. The bass line is a whole note chord G2-B2-D3.

Thème A



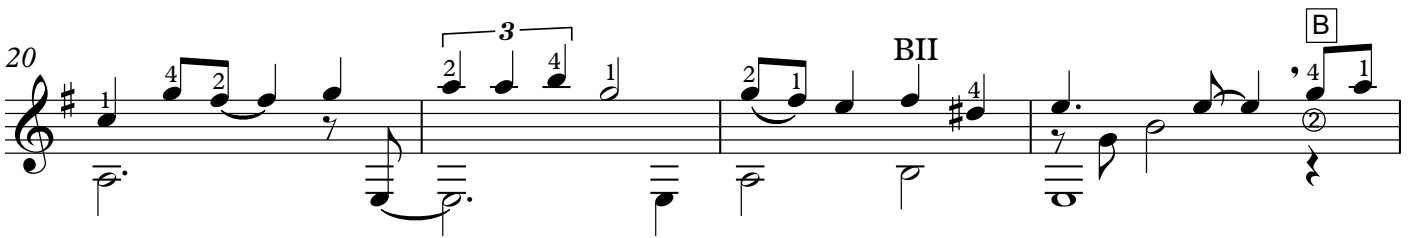
Thème A musical notation in G major, 4/4 time. It starts with a repeat sign. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass line consists of a whole note chord G2-B2-D3.



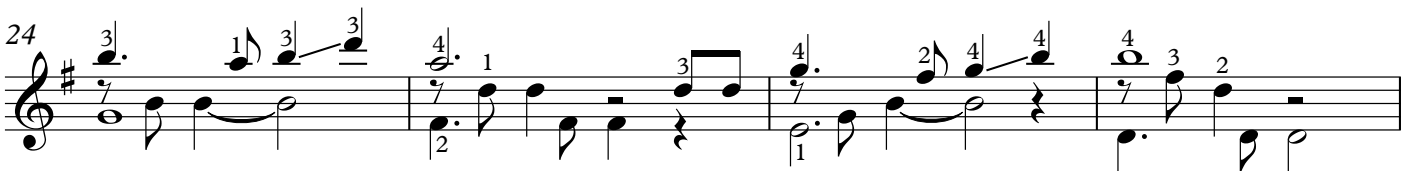
Musical notation starting at measure 12. The melody continues: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass line consists of a whole note chord G2-B2-D3.



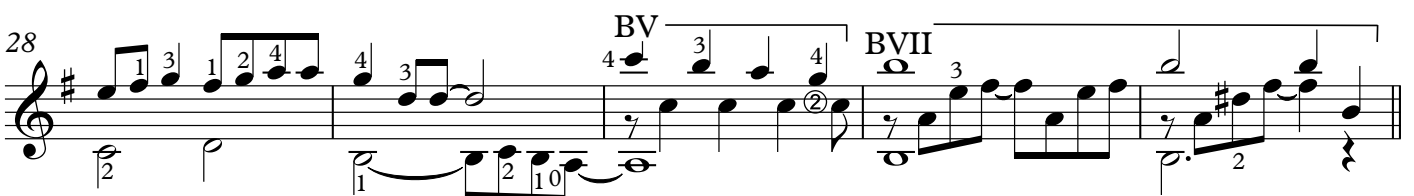
Musical notation starting at measure 16. The melody continues: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass line consists of a whole note chord G2-B2-D3.



Musical notation starting at measure 20. The melody continues: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass line consists of a whole note chord G2-B2-D3.



Musical notation starting at measure 24. The melody continues: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass line consists of a whole note chord G2-B2-D3.



Musical notation starting at measure 28. The melody continues: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass line consists of a whole note chord G2-B2-D3.

2

33 C

Thème A  
dans les graves

37

41

45 1/2 BII A'

49

53 BII

*Laissez vibrer les harmoniques naturelles,* XII  
*pas de doigt MG à plat*

57 Coda BII

*let ring*

*p i p i m i p i*