

# Le chateau dans le ciel

(Castle in the sky, Laputa 1986 studio Ghibli's)

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## Intro

The Intro section consists of six measures in 4/4 time. The melody is played in the treble clef, starting with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted half note on C5. The bass clef accompaniment features a steady eighth-note pattern in the left hand and a simple harmonic accompaniment in the right hand.

## Thème A

Thème A begins at measure 7 with a key signature change to one sharp (F#). The melody in the treble clef starts with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted half note on C5. The bass clef accompaniment continues with a steady eighth-note pattern in the left hand and a simple harmonic accompaniment in the right hand.

## A'

The A' section starts at measure 13. The melody in the treble clef features a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted half note on C5. The bass clef accompaniment includes a steady eighth-note pattern in the left hand and a simple harmonic accompaniment in the right hand. The text *p i m i* and *let ring* is written above the bass line.

The continuation of the A' section starts at measure 18. The melody in the treble clef features a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted half note on C5. The bass clef accompaniment includes a steady eighth-note pattern in the left hand and a simple harmonic accompaniment in the right hand.

2  
22

[B] to  $\Theta$

1 3 1 3 3 1

2 3 1 2 2 1 3 1 1 0

1 2 3 3 2 2

26

1 1 1 2 1 3 1 0

2 2 3 3 2 0 1

2 3 2 3 4 1 3 2

30

1 2

3 2

1 2 3 0 2 1

*p i m a p i m a*

33 [C]

4 2 0 3 1 3 4 0

1 1 2 3 2 0 0

2 3 3 4 3 2 3 2 2

*p i m i p i m a*

37  $\text{♯} \text{ to } \text{♭}$  <sup>3</sup>

*p i m i*

41

$\text{♭}$  CODA

V  
⑥  
VI  
⑤  
VII  
⑤