

Orphéo Negro

Black Orfeus BO

Luis BONFA 1959
arrgt E.Gautier © 2014

Prélude

♩ = 104

Harm.

Violons

Guit 1

Guit 2

Guita 3

Guit 4

Violoncelles

Acoustic Bass

9

V.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

A. Bass

♩ = 126

Intro

19

V.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

A. Bass

[A1]

28

V. 

Gtr. 1 

Gtr. 2 

Gtr. 3 

Gtr. 4 

Am⁷ Dm⁹ G13(omit5) C⁹6 Bb⁹/D^b A^(b9) Dm⁹ G13(omit5) C⁹6 C⁹6 C⁹6 Bm⁷(b5)

Vc. 

A. Bass 

37

V. 

Gtr. 1 

Gtr. 2 

Gtr. 3 

Gtr. 4 

E⁷(b9) Am⁷ Bm⁷(b5) E⁷(b9) Am⁷ Bm⁷(b5) E⁷(b9) Am⁷ Bm⁷(b5) E⁷(b9) Bb^(b5)/E A^(b9)

Vc. 

A. Bass 

46

V. 

Gtr. 1 

Gtr. 2 

Gtr. 3 

Gtr. 4 

Dm D^b F/C Bm⁷(b5) E⁷(b9) Am⁷ C/G C/F Bm⁷(b5) E⁷(b9) Am⁷

Vc. 

A. Bass 

[SOLO]

55

V.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

A. Bass

62

V.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

A. Bass

70

V.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

A. Bass

76

V.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4
 Bb(b5)/E, A(b9), Dm, Db+, F/C, Bm7(b5), E7(b9)

Vc.

A. Bass

82

V.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4
 Am7, C/G, C/F, Bm7(b5), E7(b9), Am7, Bm7(b5), E7(b9), Bm7(b5), E7(b9), Am(add9), Dm7, Am(add9)

Vc.

A. Bass

♩ = 108

91

V.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4
 Dm7, Am(add9), Dm7, Em7, Dm7, Am7, Dm7, Am7, Dm7, C/G, Am7

Vc.

A. Bass

rall.